

## **Project description**

Tobias de Fønss Wung-Sung is a postdoctoral researcher on the project “A Cultural History of Aids in Denmark” (CHAD). The project analyses the cultural construction of AIDS and its material and historical effects by foregrounding how AIDS was bodily and representationally inscribed in ideologies of e.g. race, sexuality and normality. The virus and its effects were also sensed, embodied and understood by people who reacted and radically reformulated these ideologies and histories.

Tobias’ subproject builds an archive of activist responses and national political responses to the epidemic. He investigates how the epidemic’s politicization influenced the development of new kinds of sexual and medical citizenship for vulnerable populations.