

Ontological Abduction:

Black Queer Geographies as a Problem of Thought, and the Homo Sacren Figure of Modernity

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Andrew's research examines the experiences of gay and queer men of African heritage living in Berlin and their ability to equitably access the spatial resources of their communities, such as housing, employment, and belonging, as part of their attempt to make Berlin "home." In his research, he focuses on how the *techne* of Eurocentrism reproduces the body as a cartographical representation tying it and everything represented by it, to a particular region, territory and understanding of community and belonging.

Figuring in these overlapping incommensurabilities, he underlines again, the mutuality of people, place and the self, and the struggle for spatial inclusion by focusing how embodiment, understanding of belonging to community via the body shapes access to the material, social and cultural needs to sustain life. In centering the everyday realities of these queer and gay men of Afro heritage and their practices of "insistence" in place. Practices that operates to contest the taken-for-granted ideals that figures and is a part of spatial production, ones that often contribute to forms of exclusion within and across the cultural, political and material spaces of life in a cosmopolitan city; is the hope of making the city a more equitable and home for these men.