



Wintersemester 2020/21

Vorlesungszeit: 02.11.2020 - 27.02.2021

Kultur-, Sozial- und Bildungswissenschaftliche Fakultät, weitere Wissenschaftliche Einrichtungen,
Zentrum für Transdisziplinäre Geschlechterstudien
Unter den Linden 6, 10099 Berlin, Sitz: Georgenstraße 47, 10117 Berlin

Sprecher_in	PD Dr. Kerstin Palm, FRS191, 5081, Tel. 2093- 70549 kerstin.palm@hu-berlin.de
Geschäftsführer_in	Dr. Gabriele Jähnert, GEO 47, 1.19, Tel. 2093-46201, Fax 2093-46215 gabi.jaehnert@gender.hu-berlin.de
Sekretariat	Sekretariat ZtG, GEO 47, 1.18, Tel. 2093-46200, Fax 2093-46215 ztg-sekretariat@gender.hu-berlin.de
Studienkoordination/Studienfachberatung	Dr. phil. Ilona Pache, GEO 47, 1.20, Tel. 2093-46207, Fax 2093-46215 ilona.pache@gender.hu-berlin.de
Studentische Studienberatung	Gender Studies Fachschaftsinitiative, GEO 47, 1.06, Tel. 2093-46212 fachschaftsini.genderstudies@googlemail.com Weblog der Fachschaft: http://genderini.wordpress.com/ Sprechzeiten: siehe Weblog
Prüfungsbüro	Margrit Lorenz, DOR 26, 200C, Tel. 2093-66158, Fax 2093-66204 margrit.lorenz@hu-berlin.de Mo und Mi: 13-15 Uhr, Di: 9-11 Uhr
Genderbibliothek/Information/ Dokumentation	Clara Scholz, GEO 47, 1.38, Tel. 030 / 2093 46216 genderbibliothek@hu-berlin.de Öffnungszeiten: Mo 10-19 Uhr, Fr 10-14 Uhr Semesterpause: Mo 11-19 Uhr und nach Vereinbarung
PC Pool/Multimedia	Marco Lutz, GEO 47, 1.16, Tel. 2093-46203 marco.lutz@gender.hu-berlin.de
PC Pool/Multimedia	Lydia Romanowski, GEO 47, 1.16, Tel. 2093-46203 lydia.romanowski@gender.hu-berlin.de
Mentoring Programm	N. N.

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Courses in English

53 881 Introduction for International Gender Students (deutsch-englisch)
0 SWS
FO I. Pache

This meeting introduces international students to Gender Studies at Humboldt-University. We will answer questions regarding the course program, selecting courses, the learning agreement and the transcript of records. We will also provide information about the Center for Transdisciplinary Gender Studies, its digital Services, the Gender-Library, the Gender-Blog and the electronic study platform Moodle.

Mit dieser Veranstaltung wollen wir Internationale Student_innen in das Studium der Gender Studies an der Humboldt-Universität einführen. Wir besprechen Fragen zur Kursauswahl und klären Formalia, die etwa das Learning Agreement oder das Transcript of Records betreffen. Wir informieren über das Zentrum für transdisziplinäre Geschlechterstudien, den digitalen Service, die Gender-Bibliothek und erläutern elektronische Kommunikationswege wie den Gender-Blog und die online Lernplattform Moodle.

53 882 Closing for International Gender Students (deutsch-englisch)
0 SWS
FO I. Pache

All international students are invited to share their evaluation of the semester and the Gender Studies at Humboldt University. We are especially interested to learn more about your experiences in gender courses or with the ZtG and its services. We would like to know how you benefited from studying here and how we could better support international gender students in the future. We will also answer any remaining questions regarding the finalisation of the Transcript of Records.

Zu diesem Treffen laden wir alle Internationalen Gender-Student_innen ein. Wir möchten uns austauschen über Ihre Erfahrungen in den Lehrveranstaltungen und im ZtG mit seinen Service-Einrichtungen. Wir wollen erfahren, ob Sie von Ihrem Studienaufenthalt in den Gender Studies profitiert haben und wie das ZtG internationale Gender-Studierende zukünftig ggf. besser unterstützen kann. Natürlich werden auch letzte Fragen zur Ausstellung des Transcript of Records in diesem Rahmen beantwortet.

BA Gender Studies

Module 3 Interdependencies

Module 3 Interdependencies (module exam possible)

52500104 Paradigms of American Literature: Anti-Black Racism and African American Literature (englisch)
2 SWS 4 LP
SE Do 14-16 wöch. (1) N.N.
1) findet vom 12.11.2020 bis 25.02.2021 statt

The killing of George Floyd and others including Breonna Taylor and Ahmaud Arbery sparked anti-racism protests around the world as many viewers witnessed the shocking videotaped killings of African Americans by U.S. police forces. This course invites students to critically engage with the category of African American Literature to better understand the current Black Lives Matter moment in a longue durée of anti-Black violence and as a paradigmatic moment in the study of American Literature. Students will have the opportunity to engage with African American literary texts such as James Baldwin's *The Fire Next Time* (1963), Cornelius Eady's *Brutal Imagination* (2001), and Jesmyn Ward's *The Fire This Time: A New Generation Speaks About Race* (2020), among others. The course will be designed as a hybrid online-course using Moodle, which means that there will be a mix of synchronous and asynchronous sessions. Students registered for the course will receive a link to the Moodle-course and further relevant information. Details of the course schedule will be clarified in the first session on November 12, 2020.

5250088 Paradigms of American Literature: Black Feminist Poetry (englisch)
2 SWS 4 LP
SE Do 14-16 wöch. (1) A. Potjans
1) findet vom 05.11.2020 bis 25.02.2021 statt

In her essay „Poetry is not a Luxury“ Audre Lorde describes the significance of poetic writing within the discourse of Black Feminism as the “revelation or distillation of experience, not the sterile word play that, too often, the white fathers distorted the word poetry to mean — in order to cover their desperate wish for imagination without insight” (*Sister Outsider*, p.37). This quote gives direction to the aim of this class in two ways: for one, Lorde points out that for Black women poetic writing is not just a mere artistic form of expression but also a platform to explore and share their realities. For another, she hints at limitations posed by generic conventions that — derived from a Western literary tradition — render poetic writing a highly stylized literary art form to such an extent that it threatens to sever the link between poetic expression and the writer's lived reality. In this class, we will therefore not only look at the specific aesthetics and literary merit of poetry written by Black Feminist writers, but we will also explore these texts' political scope and activist endeavor in the specific context of their time. We will explore how Black Feminist poets make use of generic conventions and boundaries as they challenge, expand, and transgress them and work towards possibilities to communicate their multi-faceted life realities at the intersections of race, gender, sexuality, and beyond. While the focus of this seminar is on texts written in the late 20th century and 21st century (e.g. Wanda Coleman, Audre Lorde, Claudia Rankine, and Venus Selenite), we will also engage with texts from different eras and look at different modes of poetic performance.

The course will be designed as a hybrid online-course using Moodle, which means that there will be a mix of synchronous and asynchronous sessions. Students registered in this class are asked to make sure that they are generally available during the time of the sessions. More detailed information will be sent out to registered students in the beginning of term.

53 687 Gender, Religion and Power (englisch)

2 SWS
SE Di 18-20 wöch. (1) V. Lavriniuk
1) findet vom 10.11.2020 bis 23.02.2021 statt

Using feminist and interdisciplinary approaches, the course examines the gendered and power dimensions of religion, religiosity, secularisation, and the experiences of those on the margins. It offers students to engage in current debates about gender and religion. Because of the complex nature of gendered experiences, the intersectionality lens provides useful analytical insight. The course also employs gender/feminist theoretical and analytical frameworks that explain the history, complexity and hierarchies of power in the religious institutions pertaining to the gendered experiences. The course discusses the ways in which religious women (Christian, Muslim, and Jewish) locate their religiosity, shape their lives, negotiate their agency. The case studies as a means of delving into the major concepts lying on the intersection of gender and religion as well as feminist theory and feminist theology allow discussing dilemmas and even dichotomy around identification of what religious women's agency is and what political and social ramifications on the women's lives are.

Organisatorisches:
Das digitale Seminar findet in Kooperation mit OFF-University statt.

Module 4 Gender Orders

Module 4 Gender Orders (module exam possible)

5250074 Virginia Woolf: Essays, Short Stories, Fiction (englisch)

2 SWS 2 LP
SE Di 14-16 wöch. (1) A. Enderwitz
1) findet vom 03.11.2020 bis 25.02.2021 statt

The course offers an introduction to Virginia Woolf's work. Woolf is a key figure in modernist literature with an impressive network of artistic, literary and intellectual friends. The course seeks to develop a deeper understanding of the formal innovations that characterize her work. It also explores how these innovations relate to the First World War and to intellectual developments and the new media of the turn of the twentieth century. We will read some of Woolf's short stories and essays, amongst them a key work of feminist criticism: *A Room Of One's Own* (1929). We will also discuss *To the Lighthouse* (1927) and, perhaps, *Mrs Dalloway* (1925).

We will use the following editions:
To the Lighthouse, ed. Stella McNichol and Hermione Lee, Penguin Modern Classics, 2000.
A Room of One's Own/Three Guineas, Penguin Modern Classics, 2000.

53 660 Theorie und Praxis der Literatur aus dem südlichen Afrika / Theory and Practice of Literature from Southern Africa (deutsch-englisch)

2 SWS 4+2 LP
SE Do 14-16 wöch. (1) P. Mforbe
Chiangong
1) findet vom 05.11.2020 bis 25.02.2021 statt

By providing students with analytical tools relevant for the understanding of literature from select regions of Southern Africa, this course will explore the rich historical, social, and cultural contexts that have informed Southern African literature. While examining the developments in literary forms beginning with oral literature, part of the course will dwell on texts that engage politics, gender relations, masculinity, and sexuality as a way to delve into debates that have contributed to the trend in Southern African literature and the transformation of society particularly when social and cultural realities are evoked. With these topics in mind, interpreting selected texts shall depend on narratology and semiotics as methods that will help the students to critically evaluate the texts.

Module 6 Free Choice

Module 6 Free choice (module exam possible)

52500104 Paradigms of American Literature: Anti-Black Racism and African American Literature (englisch)

2 SWS 4 LP
SE Do 14-16 wöch. (1) N.N.
1) findet vom 12.11.2020 bis 25.02.2021 statt
detaillierte Beschreibung siehe S. 3

5250074 Virginia Woolf: Essays, Short Stories, Fiction (englisch)

2 SWS 2 LP
SE Di 14-16 wöch. (1) A. Enderwitz
1) findet vom 03.11.2020 bis 25.02.2021 statt
detaillierte Beschreibung siehe S. 4

5250088 Paradigms of American Literature: Black Feminist Poetry (englisch)
 2 SWS 4 LP
 SE Do 14-16 wöch. (1) A. Potjans
 1) findet vom 05.11.2020 bis 25.02.2021 statt
detaillierte Beschreibung siehe S. 3

53 660 Theorie und Praxis der Literatur aus dem südlichen Afrika / Theory and Practice of Literature from Southern Africa (deutsch-englisch)
 2 SWS 4+2 LP
 SE Do 14-16 wöch. (1) P. Mforbe
 Chiangong
 1) findet vom 05.11.2020 bis 25.02.2021 statt
detaillierte Beschreibung siehe S. 4

53 687 Gender, Religion and Power (englisch)
 2 SWS
 SE Di 18-20 wöch. (1) V. Lavriniuk
 1) findet vom 10.11.2020 bis 23.02.2021 statt
detaillierte Beschreibung siehe S. 4

Module 6 Free choice (no module exam possible)

53 860 Studierenden Vortragsreihe (englisch)
 2 SWS
 VR Fr 16-20 14tgl. (1) H. Kaygusuz,
 K. Palm
 1) findet vom 13.11.2020 bis 19.02.2021 statt

SVR: (Re)Forming Methodologies

SVR (Studierendenvortragsreihe) Gender Studies is a student-led initiative to give scholars at the BA and MA level (as well as BA and MA graduates) a chance to present, share and discuss their work in an academic setting and to be recognised for their expertise. We aim to make knowledge production in academia more inclusive and democratic by facilitating peer-to-peer teaching practices and an open minded, supportive feedback culture.

"Methodology" is the systematic, theoretical analysis of the methods applied to a field of study. In approaching a branch of knowledge in academia, we inevitably engage with a language and power structure that distinguishes public knowledge from scholarly ones. This seminar aims to problematize this distinction by continuously asking: How do we develop research that serves to deconstruct the binaries around sexuality and normative genders? How do we speak lived "truths" and make the intersecting systems of oppression and social injustice visible to people in a formalised academic system? How do we write/research on gender and sexualities' studies subjects and social movements within the academia's normative framework? And what kinds of methodologies are gender studies scholars working with today?

This seminar will explore the limits and possibilities of writing and researching "queerly" from a multi-disciplinary angle by focusing on seven individual student projects that form and reform methodologies within the field of gender and sexuality studies. By challenging the separation between theory and practice, our goal is to create a platform to share how writing and research is done by junior researchers.

The standard lecture format will consist of a 40 minute lecture with slides or a handout by the first speaker with follow up questions from the 2nd speaker. (and vice versa) Lecture will be finalised with the questions and comments from the audience. Lectures will take place bi-weekly (twice a month), in an online format. Students can take the seminar under the modules Free Choice and ÜWP (überfachlicher wahlpflichtbereich) for 4 LP. It is also open to the public.

Program:

November 13, 2020 - 4pm (CET)
 Lecture by Lisa Eisold with an introduction from Bea Ruhl
 Queering Research Practices: Fighting Discrimination Within LGBT* Contexts With Collaborative Research?

November 27, 2020 - 4pm (CET)
 Lecture by Hannah Martin
 The Potentialities of Queering Femininity and Methodologies; Utilising Queer Collectives Within the Knowledge Building Process

December 4, 2020 - 2pm (CET)
 Reading discussion moderated by Tunay Altay
 When They Read What We Write: The Politics of Ethnography by Caroline B. Brettell (1994)

December 11, 2020 - 4pm (CET)
 Podium Discussion on Gender and Sexual Health with Shannon O'Rourke & Anna Wim
 My sexual life is definitely not orthodox (O'Rourke) Getting STI tested for feminist research (Wim)

December 18, 2020 - 4pm (CET)
 Lecture by Korina Pavlidou
 Transindividuality and Co(in)dividuality in an Age of Austerity: An Anti-Methodology to Thinking Social Relations

January 8, 2021 - 4pm (CET)
Podium discussion on Digital Futures with Diego Galdo Gonzalez & Maiké Wagner #IStayAtHomeDragFestival – Transvestites, Online Festivals, and COVID-19. (Galdo)
What does your future body look like? (Wagner)

January 22, 2021 - 4pm (CET)
Podium discussion on Deconstructing the Gaze with Paula Stiegler & Charmaine Poh
(Re)Forming visions - can visual sociologies "see through" gendered gazes? (Stiegler)
Image-making and Dramaturgy as Praxis in Examining Identity Formation in Singapore (Poh)

January 29, 2021 - 4pm (CET)
Reading discussion moderated by Adeline Miaazanabi
Letter From a Trans Man to the Old Sexual Regime by Paul B. Preciado (2018)

February 5, 2021 - 4pm (CET)
Podium discussion on Feminist Mediums with Sarah Godfrey & Lottie Sebes
Body as Atmosphere: implications and methods of creating a non-binary body through wearable textile sculptures (Godfrey)
The Sounding Sewing Machine: Re-voicing Gendered Media Histories (Sebes)

February 6, 2021 - location/time (TBD)

- Body as atmosphere workshop with Sarah Godfrey
- Sounding Sewing Machine performance by Lottie Sebes

Organisatorisches:
Website : svrgenderstudies.de
Contact : studierendenvortrag.gs@gmail.com
Facebook : [SVRgenderstudies](https://www.facebook.com/SVRgenderstudies)
Twitter : [svr_gender](https://twitter.com/svr_gender)
Instagram : [svr_gender](https://www.instagram.com/svr_gender)

Bella Ruhl - bella.ruhl@gmail.com
Daniela Petrosino - danielapetrosino@gmail.com
Hazal Kaygusuz - hazalkaygusuz@protonmail.com
Tunay Altay - tunay.altay@hu-berlin.de
Prof. Dr. Kerstin Palm - kerstin.palm@hu-berlin.de

53 981 Transdisciplinary Trans Theory (englisch)

2 SWS

PT Mi 14-16 wöch. (1)

J. Gross

1) findet vom 04.11.2020 bis 24.02.2021 statt

What do we gain from listening to the trans voices in our communities and theory? What do we miss out on when we don't listen? Trans theory is still considered niche, a subdiscipline of the itself still marginal queer theory, our right to speak on our own terms conditional when granted at all. In this second part of the two-semester course, we will engage with a number of trans interventions and contributions within and across various fields. Our goal is to uncover and discuss just some of the potential and actual contributions made by trans authors and activists and to develop our own competencies in relation to trans topics within and beyond queer theory.

Organisatorisches:

You are not required to have participated in the previous semester, however, this semester is not intended as a trans theory 101 course and some level of prior knowledge regarding trans topics will be expected. This prior engagement need not be academic. All texts are in English. To participate, you can sign up directly through Agnes or, if you do not wish to sign up using your immatriculated name, email the tutor at grossjos@hu-berlin.de

MA Gender Studies

Module 1 Interdependencies

Module 1 Interdependencies (no module exam possible)

5250096 Neo-Slave Narratives (englisch)

2 SWS

4 LP

SE Mi 12-14 wöch. (1)

E. Haschemi

Yekani

1) findet vom 04.11.2020 bis 24.02.2021 statt

In the introduction to "neo-slave narrative", in the *Cambridge Companion to African American Slave Narrative*, Valerie Smith writes, "This genre, which includes some of the most compelling fiction produced in the last fifty years, has evolved to include texts set during the period of slavery as well as those set afterwards, at any time from the era of Reconstruction until the present. They approach the institution of slavery from a myriad perspectives and embrace a variety of styles of writing: from realist novels grounded in historical research to speculative fiction, postmodern experiments, satire, and works that combine these diverse modes. Their differences notwithstanding, these texts illustrate the centrality of the history and the memory of slavery to our individual, racial, gender, cultural, and national identities" (2014: 168). This course focuses on such contemporary neo-slave narratives in a variety of registers. How is the complicated legacy of enslavement addressed in imaginative writing in the United

States? Beginning with 'classical' texts of the genre, such as Gayle Jones' *Corregidora*, Octavia Butler's afrofuturist *Kindred* and Toni Morrison's seminal *Beloved*, we will also address how the infamous historical case of the *Zong* massacre is imagined in poetry by NourbeSe Philip and Colson Whitehead's more recent *Underground Railroad*.

On a theoretical level we will look at methodological approaches such as affect and surface readings and with reference to texts by Saidiya Hartman and Christina Sharpe we will also challenge the temporality of slavery and its abolition.

A digital reader on Moodle with relevant secondary material will be provided at the beginning of the course. It is strongly recommended to read at least some of the texts before the new semester starts. Please note: Should digital teaching continue in the winter term, students need to be able to join synchronous ZOOM sessions during the time slot of the seminar.

Recommended Reading

- Jones, Gayle. *Corregidora*. 1975. Boston: Beacon Press, 1986.
- Butler, Octavia E. *Kindred*. 1979. Boston: Beacon Press, 2003.
- Morrison, Toni. *Beloved*. New York: Knopf, 1987.
- Philip, M. NourbeSe. *Zong!* Wesleyan Poetry, 2011.
- Whitehead, Colson. *Underground Railroad*. Fleet, 2017.

53 749 Introduction to the Study of African Literatures / Einführung in das Studium Afrikanischer Literaturen (deutsch-englisch)

2 SWS 5+4 LP
HS Mi 12-14 wöch. (1)

P. Mforbe
Chiangong

1) findet vom 04.11.2020 bis 24.02.2021 statt

This course aims at introducing MA students to the evolution of African literary canons from the late 19th to the 21st centuries. It will lay emphasis on developing analytical skills in reading, interpreting, analysing and critiquing novels, short stories, drama, and poetry. Literature from Africa and its diaspora, together with critical discourses that speak to such literatures shall be a major part of the seminar. Further, debates regarding important historical and cultural phenomena that have inspired literary productions shall equally be engaged in the course. We will equally discuss major theoretical approaches to literature such as structuralism, narratology, new historicism, and feminist critical perspectives. Colonial discourse analysis and postcolonial theory will, however, be major critical frameworks for the seminar.

53 777 Genders and Sexualities in Southeast Asia (english)

2 SWS 6+4 LP
FS Fr 14-16 wöch. (1)

F. Thajib

1) findet vom 06.11.2020 bis 26.02.2021 statt

This research seminar is intended for students with interest on transregional study of multiple genders and sexualities in Southeast Asia. It explores how vernacular forms of sexual and gender pluralism shape personhoods and lived-experiences that are differentially subjected to hegemonic orders of oppression within, across and beyond the region. It maps out how the dynamics of gender and sexuality shape and are shaped by colonial and postcolonial entanglements.

In this seminar we will also discuss how gender and sexuality in Southeast Asia have been ethically and epistemologically engaged with through academic practice; the ways they are problematized through sameness and difference in public discourse; how they are faced by moral policing and political contestations; and the processes in which they become sources of individual and collective agency.

The course topics offered include: perspectives of gender and sexuality studies in Southeast Asia; plural bodily experiences and subjectivities; marginality and violence; moral frictions and religiosities; desire, intimacy and care; class, mobility and belonging, and community and activism. The course is to take place online every week, combining synchronous online lectures, group discussion and few asynchronous sessions.

Credit Point Options 6LP (without MAP, MA South and Southeast Asian Studies):

- Poster-/Handout-based co-moderation of a thematic-group work with regard to a specific empirical case study, including a handout/poster/ additional reading material for student participants as well as a short input.
- Glossary entry for a key term/ concept related to the group work moderated (1 page, with 1 page annotated bibliography, to be submitted by 05.03.2021)
- Exposé for the planned research design (MAP), including executive summary, annotated bibliography and self-reflection (max. 5 pages, to be submitted by 11.02.2021)

MAP (4LP, MA South and Southeast Asian Studies):

- Research Design for a specific theme, including a self-reflection on one's own 'positionality', 'research ethics' etc. (min. 15 pages, to be submitted by 31.03.2021)

Credit Point Options 3LP (without MAP, MA Global Studies):

- Poster-/handout-based co-moderation of a thematic-group work, with regard to a specific empirical case study, including a handout/poster/padlet, additional reading material for student participants as well as a short input.

Glossary entry for a key term / concept related to the group work moderated (1 page, with 1 page annotated bibliography, to be submitted by 05.03.2021)

Literatur:

Boellstorff, T. 2007. *A Coincidence of Desires: Anthropology, Queer Studies, Indonesia*. Durham: Duke University Press.
Martin, F., Jackson, P. A., McLelland, M, and Yue, A.,(Eds.) 2008. *AsiaPacifiQueer: Rethinking Genders and Sexualities*. University of Illinois Press.
Peletz, M. 2009. *Gender Pluralism: Southeast Asia since Early Modern Times*. New York: Routledge.

Prüfung:

31.03.2021

Module 2 Knowledge

Module 2 Knowledge (no module exam possible)

53 923 Staying Alive: Queer & Feminist Interventions on Illness & Disability from the AIDS Crisis to the Coronavirus Pandemic (englisch)
2 SWS 4 LP
SE Mi 16-18 vierwöch. (1) S. Varino*
1) findet ab 11.11.2020 statt

Moodle-Link:

<https://moodle.hu-berlin.de/enrol/index.php?id=100162>

Queer and feminist theories have produced robust contributions to critical interventions on health, illness and disability, from critiquing gendered binaries at the core of biomedical knowledge to challenging exclusionary and dualistic models of mind and body. This seminar offers an overview of these contributions from the AIDS crisis onwards with a broad focus on transnational North American contexts. We will discuss a variety of foundational texts (including historical, autobiographical, and philosophical perspectives) alongside recent responses to the coronavirus pandemic while engaging with debates about the production and circulation of biomedical knowledge; issues of autonomy, care and patient choice; and embodied experiences of chronic illness, disability and vulnerability.

Literatur:

Audre Lorde. *A Burst of Light: Essays* by Audre Lorde. Firebrand Books, 1988.

Paula Treichler. *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS*. Duke University Press, 1999.

Rosemarie Garland Thomson. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. Columbia University Press, 1997.

Jonathan M. Metz and Anna Kirkland (Editors). *Against Health: How Health Became the New Morality*. NYU Press, 2010.

Organisatorisches:

There will be a monthly Zoom session. The rest of the seminar will be taught in an asynchronous format over Moodle.

Module 3 Norming

Module 3 Norming (no module exam possible)

53 923 Staying Alive: Queer & Feminist Interventions on Illness & Disability from the AIDS Crisis to the Coronavirus Pandemic (englisch)
2 SWS 4 LP
SE Mi 16-18 vierwöch. (1) S. Varino*
1) findet ab 11.11.2020 statt
detaillierte Beschreibung siehe S. 8

Module 4 Medializations

Module 4 Medializations (module exam possible)

5250101 Early Modern Crossdressing Comedies (englisch)
3 SWS 8 LP
SE Mi 10-12 wöch. (1) A. Enderwitz
Mi 12-14 14tgl. (2) A. Enderwitz
1) findet vom 04.11.2020 bis 25.11.2020 statt
2) findet vom 04.11.2020 bis 24.02.2021 statt

The course discusses two of Shakespeare's most famous comedies – *As You Like It* and *Twelfth Night* – as well as *The Roaring Girl*, a play by Thomas Middleton and Thomas Dekker. All three plays feature long episodes of female-to-male crossdressing. The course introduces students to Shakespeare's work and to the conventions of early modern theatre. The poetological and social functions of crossdressing will be at the center of our attempt to theorize and historicize this theatrical practice. While gender and sexuality are key to understanding crossdressing as an early modern theatrical practice, we will also look more broadly at the problem of social belonging and representation at a time of socio-economic transformation.

In the Lektürekurs, we concentrate on another play that involves crossdressing: Shakespeare's *The Merchant of Venice*.

Please buy the latest Arden Shakespeare editions of Shakespeare's plays and the New Mermaids edition of *The Roaring Girl*.

Module 5 Transformations

Module 5 Transformations (module exam possible)

5250080 Unlearning the Binary: Postcolonial Encounters between Texts and Contexts (englisch)

3 SWS	8 LP			
SE	Mo	14-16	wöch. (1)	E. Haschemi Yekani
	Mo	16-18	14tgl. (2)	E. Haschemi Yekani

- 1) findet vom 09.11.2020 bis 22.02.2021 statt ; Seminar (2 SWS; 4 LP)
2) findet vom 09.11.2020 bis 22.02.2021 statt ; Lektürekurs (1 SWS; 4LP)

In an interview with Elizabeth Grosz, Gayatri C. Spivak called "unlearning" a fundamental component of a postcolonial pedagogy ("unlearning of one's own privileges as a loss", Spivak 1990: 14). This course provides an overview of postcolonial key concepts which emerged from different geographical locations and histories of colonial contact but share reservations about (cultural) binaries. In this context, literary writing itself is considered a driving force in the formation of postcolonial concepts, a catalyst for "unlearning binaries". Literary representations of intercultural contact range from renunciation and reinterpretation to assimilation and blending of cultural identities, always expanding aesthetic categories in a form of postcolonial intertextuality: beginning with a discussion of intertextual modes of writing back, we will read Joseph Conrad's *Heart of Darkness* and postcolonial responses to the text such as David Dabydeen's *The Intended*. We will also discuss the relational Caribbean poetics of Édouard Glissant in Derek Walcott's epic poem "The Schooner *Flight*". Moreover, we will discuss British postcolonial writing, such as Jackie Kay's *Trumpet* and a short story from the collection *Too Asian, Not Asian Enough* edited by Kavita Bhanot. Finally, we will turn to transnational authors such as Chimamanda Ngozi Adichie's *Afropolitan* novel *Americanah*, set in the United States, London and Lagos. By positioning these generically diverse literary texts in relation to key terms, such as Homi Bhabha's *hybridity*, Stuart Hall's *new ethnicities*, Paul Gilroy's *Black Atlantic* and the more recent *Afropolitanism* (Mbembe and Nuttall 2004), we will interrogate the shifts in conceptualisations of cultures, postcoloniality, Blackness and diaspora as well as in the aesthetic framing of intertextuality.

Recommended Reading:

Joseph Conrad: *Heart of Darkness* (please use a critical edition such as Penguin or Oxford UP)

David Dabydeen: *The Intended*

Jackie Kay: *Trumpet*

Chimamanda Ngozi Adichie: *Americanah*

A digital reader on Moodle with relevant secondary material will be provided at the beginning of the course. It is strongly recommended to read at least some of the texts before the new semester starts. Please note: Should digital teaching continue in the winter term, students need to be able to join synchronous ZOOM sessions during the time slot of the seminar.

Lektürekurs: Close reading of (additional) texts with a focus on Caribbean writing.

5250096 Neo-Slave Narratives (englisch)

2 SWS	4 LP			
SE	Mi	12-14	wöch. (1)	E. Haschemi Yekani

- 1) findet vom 04.11.2020 bis 24.02.2021 statt
detaillierte Beschreibung siehe S. 6

Module 6 Interventions

Module 6 Interventions (module exam possible)

53 752 Radio-Playwriting and Rehearsed-Reading (deutsch-englisch)

2 SWS	5+4 LP			
HS	Fr	12-14	wöch. (1)	P. Mforbe Chiangong

- 1) findet vom 06.11.2020 bis 26.02.2021 statt

The first part of this course will introduce students to the process, principle, and technique associated with writing a play for the radio. With inspiration drawn from an excerpt of an African play, course participants will learn the skills of character development, the creation of conflict, dialogue, and story, which will enable them to write short plays of their own. The second part of the course will mainly be focused on discussing plausible topics for the plays to be written by the course participants. The final part of the seminar will deal mainly with sessions of rehearsed-reading of the plays that will have been written in the class. At this point, basic skills of acting, character development and the use of voice shall be learnt. The rehearsed-reading will be conducted in a form of a radio play which shall be recorded and played back to the students.

Module 8 Free Choice

Module 8 Free choice (module exam possible)

5250080 **Unlearning the Binary: Postcolonial Encounters between Texts and Contexts (englisch)**

3 SWS	8 LP			
SE	Mo	14-16	wöch. (1)	E. Haschemi Yekani
	Mo	16-18	14tgl. (2)	E. Haschemi Yekani

1) findet vom 09.11.2020 bis 22.02.2021 statt ; Seminar (2 SWS; 4 LP)
2) findet vom 09.11.2020 bis 22.02.2021 statt ; Lektürekurs (1 SWS; 4LP)
detaillierte Beschreibung siehe S. 9

5250096 **Neo-Slave Narratives (englisch)**

2 SWS	4 LP			
SE	Mi	12-14	wöch. (1)	E. Haschemi Yekani

1) findet vom 04.11.2020 bis 24.02.2021 statt
detaillierte Beschreibung siehe S. 6

5250101 **Early Modern Crossdressing Comedies (englisch)**

3 SWS	8 LP			
SE	Mi	10-12	wöch. (1)	A. Enderwitz
	Mi	12-14	14tgl. (2)	A. Enderwitz

1) findet vom 04.11.2020 bis 25.11.2020 statt
2) findet vom 04.11.2020 bis 24.02.2021 statt
detaillierte Beschreibung siehe S. 8

53 749 **Introduction to the Study of African Literatures / Einführung in das Studium Afrikanischer Literaturen (deutsch-englisch)**

2 SWS	5+4 LP			
HS	Mi	12-14	wöch. (1)	P. Mforbe Chiangong

1) findet vom 04.11.2020 bis 24.02.2021 statt
detaillierte Beschreibung siehe S. 7

53 752 **Radio-Playwriting and Rehearsed-Reading (deutsch-englisch)**

2 SWS	5+4 LP			
HS	Fr	12-14	wöch. (1)	P. Mforbe Chiangong

1) findet vom 06.11.2020 bis 26.02.2021 statt
detaillierte Beschreibung siehe S. 9

53 777 **Genders and Sexualities in Southeast Asia (englisch)**

2 SWS	6+4 LP			
FS	Fr	14-16	wöch. (1)	F. Thajib

1) findet vom 06.11.2020 bis 26.02.2021 statt
detaillierte Beschreibung siehe S. 7

Module 8 Free choice (no module exam possible)

53 860 **Studierenden Vortragsreihe (englisch)**

2 SWS				
VR	Fr	16-20	14tgl. (1)	H. Kaygusuz, K. Palm

1) findet vom 13.11.2020 bis 19.02.2021 statt
detaillierte Beschreibung siehe S. 5

53 981 **Transdisciplinary Trans Theory (englisch)**

2 SWS				
PT	Mi	14-16	wöch. (1)	J. Gross

1) findet vom 04.11.2020 bis 24.02.2021 statt
detaillierte Beschreibung siehe S. 6

Personenverzeichnis

Person	Seite
Enderwitz, Anne , anne.enderwitz@hu-berlin.de (Virginia Woolf: Essays, Short Stories, Fiction)	4
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Gross, Joss Jasmine , grossjox@hu-berlin.de (Transdisciplinary Trans Theory)	6
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Haschemi Yekani, Elahe , Tel. 20932383, elahe.haschemi-yekani@hu-berlin.de (Unlearning the Binary: Postcolonial Encounters between Texts and Contexts)	9
Kaygusuz, Hazal , hazalkaygusuz@protonmail.com (Studierenden Vortragsreihe)	5
Lavriniuk, Viktoria (Gender, Religion and Power)	4
Mforbe Chiangong, Pepetual , Tel. 66078, chiangop@hu-berlin.de (Theorie und Praxis der Literatur aus dem südlichen Afrika / Theory and Practice of Literature from Southern Africa)	4
Mforbe Chiangong, Pepetual , Tel. 66078, chiangop@hu-berlin.de (Introduction to the Study of African Literatures / Einführung in das Studium Afrikanischer Literaturen)	7
Mforbe Chiangong, Pepetual , Tel. 66078, chiangop@hu-berlin.de (Radio-Playwriting and Rehearsed-Reading)	9
Pache, Ilona , Tel. 2093-46207, ilona.pache@gender.hu-berlin.de (Introduction for International Gender Students)	3
Pache, Ilona , Tel. 2093-46207, ilona.pache@gender.hu-berlin.de (Closing for International Gender Students)	3
Palm, Kerstin , Tel. 2093- 70549, kerstin.palm@hu-berlin.de (Studierenden Vortragsreihe)	5
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Gebäudeverzeichnis

Kürzel	Zugang	Straße / Ort	Objektbezeichnung
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Veranstaltungsartenverzeichnis

FO	Forum
FS	Forschungsseminar
HS	Hauptseminar
PT	Projektstudium
SE	Seminar
VR	Vortragsreihe