Sommersemester 2020

Kultur-, Sozial- und Bildungswissenschaftliche Fakultät, weitere Wissenschaftliche Einrichtungen, Zentrum für Transdisziplinäre Geschlechterstudien
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Studentische Studienberatung
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fachschaftsini.genderstudies@googlemail.com Weblog der Fachschaft: http://genderini.wordpress.com/ Sprechzeiten: siehe Weblog

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Genderbibliothek/Information/Dokumentation
Clara Scholz, GEO 47, 1.38, Tel. 030 / 2093 46216
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PC Pool/Multimedia
Marco Lutz, GEO 47, 1.16, Tel. 2093-46203
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Courses in English

BA Gender Studies

**53 807**  Introduction for International Gender Students (deutsch-englisch)
0 SWS  Do  10-12  Einzel (1)  I. Pache
1) findet am 09.04.2020 statt

This meeting introduces international students to Gender Studies at Humboldt-University. We will answer questions regarding the course program, selecting courses, the learning agreement and the transcript of records. We will also provide information about the Center for Transdisciplinary Gender Studies and its services such as the Computer-Lab and the Gender-Library or the Gender-Blog and the electronic study platform Moodle.

**53 808**  Closing for International Gender Students (deutsch-englisch)
0 SWS  Di  12-14  Einzel (1)  I. Pache
1) findet am 30.06.2020 statt

All international students in their last semester are invited to share their evaluation of Gender Studies at Humboldt University. We are especially interested to learn more about your experiences in gender courses or with the ZtG and its services. We would like to know how you benefited from studying here and how we could better support international gender students in the future. We will also answer any remaining questions regarding the finalisation of the Transcript of Records.

Module 2 Gender as an Analytical Category

**53 601**  An Overview of East African Literature (deutsch-englisch)
2 SWS  Di  14-16  wöch. (1)  DOR 24, 1.505  P. Mforbe Chiangong
1) findet vom 14.04.2020 bis 14.07.2020 statt

This seminar will situate East African Literature in the English language within the larger corpus of African literatures as a whole. Initial attention will be directed at indigenous East African literature and its development into written forms. Focus will further be placed on the emergence of this literature in the English Language and its transformation especially from the 1960s to contemporary times. Interest will be directed to the subjects of black aesthetics/authenticity, colonization, decolonization, globalization processes and how the question of the nation/nationalism are engaged by its authors. Further, a comparative and critical insights into the political, social, and cultural processes and emerging identities that have informed literary creativity from East Africa will be discussed. A critical insight will be placed on the genre of the African dictator novel. Further the topic of gender will also be explored first as an approach to survey the representation of women in east African literature and secondly how they emerged, through their writing, to depict resilience and survival. Novels, short stories, plays, and poetry will be selected from East Africa and its Diaspora with connections to Tanzania, Somalia, Burundi, Rwanda and Ethiopia. Critical theories and concepts like identity, culture, decolonization, narratology, feminism, and New Historicism will be relevant approaches in this seminar.

Module 3 Interdependencies

**5250091**  Literary Representations: The Feminist Politics and Poetics of Anger (englisch)
2 SWS  Do  14-16  wöch. (1)  DOR 24, 1.501  A. Potjans
1) findet vom 16.04.2020 bis 16.07.2020 statt

*Why Are you So Angry? – The Feminist Politics and Poetics of Anger*
Feminist activist campaigns such as the Women’s March or the #MeToo movement have shown that in recent years advocates for women’s rights have newly embraced public displays of outrage as a political strategy in the face of the current administration’s crack-down on social equity. While images of public outrage at all ends of the political spectrum in the United States have become quite prevalent in the media over the past few years, the persistence of stereotypical images such as the “feminist killjoy” or “the angry Black woman” shows that the ways in which expressions of anger and rage meet public acceptance reflect existing social hierarchies. Recent publications such as Soraya Chemaly’s Rage Becomes Her: The Power of Women’s Anger (2018), as well as Britteny Cooper’s Eloquent Rage (2018) equally take up rage and anger as a (Black) feminist political tool and show how social norms dictate how we think about particular emotions – whether they are good or bad, productive or useless, fit for public display, or seen as rather inappropriate.

In this seminar we will revisit a selection of feminist texts and look at the ways in which rage and anger find expression in literature, how those expressions contribute to feminist knowledge production, and how they resonate at the level of aesthetics. Engaging with texts by, amongst others, Sojourner Truth, Charlotte Perkins Gilman, Valerie Solanas, Toni Morrison, and Venus Selenite, we will use anger/rage as a cultural analytic to address questions such as, Who can express rage and anger publicly? How can we read expressions of rage and anger intersectionally? What are the gendered and racialized politics of rage and anger? Is there a difference between ‘rage,’ and ‘anger’ and how does this difference play out politically and socially? When are expressions of such feelings perceived as righteous, when are they seen as disruptive to the social order?

5250092 Culture and Media: The Cultural Politics of US Immigration Law (englisch)

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Immigration has been a highly debated and controversial topic on a global scale in the past years, following the displacement of large numbers of people due to war, persecution, or economic hardship. In the US specifically, the current administration has brought questions around immigration acutely to the fore with such issues as the proposed border wall between the US and Mexico, the so-called “Muslim ban,” and the ICE (Immigration and Customs Enforcement) detention centers. In each of these cases, the legality of these measures has been questioned and contested. In this seminar, we will approach legal frameworks around immigration from a cultural studies perspective. We will look at the history of immigration law and some of its precursors, from the Alien and Sedition Acts (1798) and policies and regulations around the reservation system to the Page Act of 1875, which specifically restricted the immigration of Asian women, and the Chinese Exclusion Act of 1882, which established the US immigration bureaucracy. In addition, we will discuss such issues as undocumented migration, citizenship, deportation, and sanctuary cities. Rather than simply considering specific instances of immigration law, however, we will also ask what law actually is and what it does, and how we can approach it from a cultural studies perspective. The course materials for this seminar will include legal history and theory, critical race theory, border studies, films and documentaries, and cultural theory.

Module 4 Gender Orders

Module 4 Gender Orders (module exam possible)

5250069 Dystopian Novels (englisch)

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With writers like Mary Shelley, H.G. Wells and George Orwell Great Britain looks back on a long tradition of dystopian literature. Scholars opine that some of the most controversial and celebrated dystopias have been written in the early twentieth century in response to various wars and totalitarian regimes. Yet in the twenty-first century, dystopian fiction flourishes again with writers as diverse as Margaret Atwood, Haruki Murakami, David Mitchell and Suzanne Collins (who landmarks a rising popularity of dystopian fiction among young adult readers).

With an eye on Great Britain, we find that the isles are both a popular setting for futuristic nightmares and home to a large number of speculative writers such as Kazuo Ishiguro, P.D. James, China Mieville, Alan Moore and (on occasion) Jeanette Winterson. Why is this type of fiction so enduring, what are the features that have migrated from Orwell to later decades and which of its themes might have changed over time? Which historical moments of cultural discourses do dystopias respond to these days? Comparing Orwell’s Nineteen Eighty-Four with dystopian literature from the twentieth and twenty-first centuries, this seminar will explore key elements of dystopia then and now. The module examines themes such as the control of language, religion, history, artificial intelligence and gender and considers the ways in which the contemporary can be explored in an imagined future.

In preparation for the seminar, please acquire and read the following novels:

George Orwell, Nineteen Eighty-Four
William Golding, Lord of the Flies
Jeanette Winterson, The Stone Gods

5250091 Literary Representations: The Feminist Politics and Poetics of Anger (englisch)

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detaillierte Beschreibung siehe S. 3
53 693 Literary Trajectories: The Ugandan-Kenyan Connection (deutsch-englisch)
2 SWS SE 3+4 LP Mi 12-14 wöch. (1) I118, 410 P. Mforbe Chiangong
1) findet vom 15.04.2020 bis 15.07.2020 statt

Uganda in general and the University of Makerere to be precise, hold an interesting historical position with regards to the literary landscape in Uganda itself, Kenya, East African writing and publishing. This course will examine why the University of Makerere became the hub of literary creation during and after British colonisation in East Africa. Why was it an attraction to East African writers? At this point, an insight into British colonialism and its Education policy will be looked into in order to highlight in how far they established such a university including the Universities of Ibadan and Ghana in West Africa. The course will further foreground the University of Makerere as a contested space as it enabled not only a thriving East African literature but also provoked nationalist and decolonisation sentiments in Ugandan and Kenyan scholars. Where was the place of oral literature when it came to literary development in these locations? The course will therefore engage a comparative reading of the literatures of authors from Uganda and Kenya who visited the University of Makerere as bid to inform on the literary, historical, cultural, theoretical debates that were engaged in the 1950s, 1960s and 1970s. It will also question why the number of female writers who visited that space was indeed low. The last sessions of the seminar will also focus in same manner on the literatures from Uganda and Kenya which do not have any specific connection to the University of Makerere, as a way of commenting on literary ideologies of the post-Makerere era. The course will explore regional concepts to critically debate the drama, poetry, short stories and novels of authors like John Ruganda, Robert Serumboga, Rose Mbowa, Okot Bitek, David Cook, David Seru Maga, Elvania Zirimu, Peter Nazariou, Ngugi Wa Thiongo, Noah Setengo, Grace Okot, Austin Buxenya, Goretti Kyomuhendo, Samuel Kasule, Yvonne Adhiambo Owuor and Binyavanga Wainaina.

Module 5 Interventions

Module 5 Interventions (module exam possible)

53 658 Gender-basierte Aktivismen in Süd- und Südostasien (transregional) im Spannungsfeld von Religion und (Neo-)Populismen / Negotiating Religion and (Neo-)Populisms in Gender-Based Activisms in South and Southeast Asia (transregional) (deutsch-englisch)
2 SWS SE 6+4 LP PSE Mo 10-12 wöch. (1) I118, 315 A. Fleschenberg
1) findet vom 20.04.2020 bis 13.07.2020 statt

Im Projektseminar widmen wir uns gender-basierten Aktivismen mit unterschiedlicher ideologischer Positionierung im Hinblick auf den Status von Frauen, Geschlechterrollen und geschlechterideologischer Ausrichtung in Süd- und Südostasien in transregionaler Perspektive und untersuchen in Studierendenprojekten Aushandlungsprozesse von Aktivistinnen im Spannungsfeld von Religion und (Neo-)Populismen. Fallbeispiele: Myanmar, Indonesien, Malaysia, Philippinen, Pakistan, Afghanistan und Indien. In einem ersten Seminarteil lesen wir zentrale theoretische und methodologische Texte mit einem Schwerpunkt auf dekolonialen, indigenen und feministischen kritischen Zugängen. In einem zweiten Block widmen wir uns Grundlagentexten zum Thema in einigen ausgewählten Ländern, bevor in einem dritten Block der Konzeptualisierung und Diskussion der diversen Studierendenprojekten Raum und Zeit zu geben. Weite Teile des Projektseminars werden in englischer Sprache bzw. weitgehend unvermittelt auf englischsprachiger Literatur stattfinden. Im Projektseminar werden wir in Gender-based activisms with different ideological positioning in terms of women’s status, gender roles and gender ideologies in South and Southeast Asia in transregional perspective. Study projects of student participants will investigate how activists negotiate religion and (neo-)populisms with case studies from Myanmar, Indonesia, Malaysia, Philippines, Thailand, Pakistan, Afghanistan and India. In a first seminar block we engage with key readings on theory and methodology from the vantage point of critical decolonial, indigenous and feminist approaches. In a second seminar bloc we discuss key readings on the topic at hand on key case studies. In the third seminar block, ample time and space to give will be given to conceptualize and discuss the respective student projects. A significant part of the project seminar will be held in English language and most texts will be in English.

Literatur:
Huma Ahmed-Gosh, 2015: Contesting Feminisms. Gender and Islam in Asia, SUNY Press

53 851 Food and Care from a Feminist Political Ecology perspective (englisch)
2 SWS SE Do 14-16 wöch. (1) HN27-H12, 2.21 M. Brückner
1) findet vom 23.04.2020 bis 16.07.2020 statt

Food is not only an everyday necessity to feed our body, it is a socio-ecological practice of care and reciprocity. The seminar will explore the multiple facets of food from the agricultural production to the final consumption as a meal. It is focusing on analyzing food from a feminist political ecology perspective and thus introduces care as a central conceptual tool. In order to look at practices and politics of care through, for and with food empirical case studies from the Global North/South are being discussed, looking at, for example, community food initiatives or kitchen gardens as sites of care. The course builds on the theoretical introduction given in the course "Feminist Political Ecology and Ecofeminism" taught by Christine Bauhardt.

Literatur:
Module 6 Free choice

Module 6 Free choice (module exam possible)

5250069 Dystopian Novels (englisch)
2 SWS 2 LP
SE Mo 12-14 wöch. (1) DOR 24, 1.501 K. Tordasi
1) findet vom 20.04.2020 bis 13.07.2020 statt
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5250091 Literary Representations: The Feminist Politics and Poetics of Anger (englisch)
2 SWS 4 LP
SE Do 14-16 wöch. (1) DOR 24, 1.501 A. Potjans
1) findet vom 16.04.2020 bis 16.07.2020 statt
detaillierte Beschreibung siehe S. 3

5250092 Culture and Media: The Cultural Politics of US Immigration Law (englisch)
2 SWS 4 LP
SE Do 16-18 wöch. (1) DOR 24, 1.501 J. Verlinden
1) findet vom 16.04.2020 bis 16.07.2020 statt
detaillierte Beschreibung siehe S. 4

53 658 Gender-basierte Aktivismen in Süd- und Südostasien (transregional) im Spannungsfeld von Religion und (Neo-)Populismen / Negotiating Religion and (Neo-)Populisms in Gender-Based Activisms in South and Southeast Asia (transregional) (deutsch-englisch)
2 SWS 6+4 LP
PSE Mo 10-12 wöch. (1) I118, 315 A. Fleschenberg
1) findet vom 20.04.2020 bis 13.07.2020 statt
detaillierte Beschreibung siehe S. 5

53 693 Literary Trajectories: The Ugandan-Kenyan Connection (deutsch-englisch)
2 SWS 3+4 LP
SE Mi 12-14 wöch. (1) I118, 410 P. Mforbe Chiangong
1) findet vom 15.04.2020 bis 15.07.2020 statt
detaillierte Beschreibung siehe S. 5

53 851 Food and Care from a Feminist Political Ecology perspective (englisch)
2 SWS
SE Do 14-16 wöch. (1) HN27-H12, 2.21 M. Brückner
1) findet vom 23.04.2020 bis 16.07.2020 statt
detaillierte Beschreibung siehe S. 5

Module 6 Free choice (no module exam possible)

5250114 Writing Buried Pasts: re-centering “lost” narratives of racial violence in North American literature (englisch)
2 SWS
QT Di 16-18 wöch. (1) D. Beers
1) findet vom 14.04.2020 bis 14.07.2020 statt

How do literary and cultural works shape cultural memory in the aftermath of racial violence? Can literary or ethnographic narratives of this violence uncover and re-center “buried” or “forgotten” truths? How do literary narratives engage with marginalized histories in ways that hegemonic, official, or “canonical” histories do not or will not? How do literary works intervene in “lost” stories of violence, and how might literary scholarship do so? How can literature balance ethical representation of violence with the risk of causing additional trauma? This Q-Tutorium will allow participants to explore the extremely fruitful and productive territory at the intersection of literary studies, memory studies, and woman of color critique.
Themes and concepts such as critical fabulation, literary erasures, and the roles of archives in memory will be explored through theory texts, prose, and poetry. We will explore critical and literary work from Saidiya Hartman, M. NourbeSe Philip, Tommy Orange, Gwen Benaway, Ocean Vuong, Gloria Anzaldúa, and others. Students will be invited to think through their positionality as they approach the material.

Students will conduct their own research projects and work collaboratively to present their findings in a zine, podcast, or other format. This Q-Tutorium is appropriate for master's or bachelor's students interested in Amerikanistik or other area studies, Gender Studies, postcolonial studies, history, and other related fields. Five Leistungspunkte (SLP) will be awarded for active participation and successful completion of a project. Readings will be available on Moodle.

Please don't hesitate to contact me with further questions: daphne.e.beers@gmail.com

5250117 Into a Queer Future (englisch)
2 SWS
PT Mi - wöch. S. Soldat

After taking a closer look on Kushner's play "Angels in America" in the first semester, the second semester of the Projekttutorium is going to deal with the larger topic of queer futures. We are going to discuss texts and media criticizing the present and envisioning the future. The focus will be on theoretical texts on gender and manifestos written and performed by queer activists/authors. This class aims to look at what currently is, and answer the question of what could be.

53 981 Transdisciplinary Trans Theory (englisch)
2 SWS
PT Fr 10-12 wöch. (1) DOR 24, 2.102 J. Gross
1) findet vom 17.04.2020 bis 17.07.2020 statt

What do we gain from listening to the trans voices in our communities and theory? What do we miss out on when we don't listen? Trans theory is still considered niche, a subdiscipline of the itself still marginal queer theory, our right to speak on our own terms conditional when granted at all. In this two-semester course, we will delve into the history of trans activism and theory (semester 1) before engaging with numerous trans interventions and contributions within various disciplines (semester 2). Our goal is to uncover just some of the potential and actual contributions made by trans authors and activists in a variety of fields and develop our own competencies in relation to trans topics within and beyond queer theory. Prior engagements with trans topics is not required. Students are invited to attend for one or both semesters. All texts are in English.

Literatur:

Organisatorisches:
Dieses Tutorium wird im SoSe2020 online stattfinden. Wer teilnehmen möchte, sollte den Kurs bitte innerhalb der Belegungsfrist in durch Agnes belegen oder sich direkt unter grossjos@hu-berlin.de anmelden. Sie erhalten dann vor dem Semesteranfang Informationen über das neue Format.

MA Gender Studies

53 807 Introduction for International Gender Students (deutsch-englisch)
0 SWS
FO Do 10-12 Einzel (1) I. Pache
1) findet am 09.04.2020 statt
detaillierte Beschreibung siehe S. 3

53 808 Closing for International Gender Students (deutsch-englisch)
0 SWS
FO Di 12-14 Einzel (1) I. Pache
1) findet am 30.06.2020 statt
detaillierte Beschreibung siehe S. 3

Module 1 Interdependencies

Module 1 Interdependencies (no module exam possible)

5250104 Contemporary South Asian North American Literature (englisch)
2 SWS 4 LP
SE Mi 16-18 wöch. (1) DOR 24, 1.501 E. Boesenberg
1) findet vom 15.04.2020 bis 15.07.2020 statt

South Asian North American literature represents a mosaic of many different voices, perspectives, and concerns, depending on the specific North American context (USA vs. Canada, urban vs. rural, etc.), as well as the author’s particular South Asian background (Indian, Sri Lankan, Bangladeshi, Pakistani…). There is one thing South Asian North American texts have in common, though: They write what Inderpal Grewal has called a “transnational America,” linking the US and Canada not only to South Asian countries,
but also to other parts of the South Asian diaspora. In doing so, texts by authors such as Bharati Mukherjee, Jhumpa Lahiri, Shani Mootoo, V.V. Ganeshananthan, and Mira Jacob (re) configure gender, sexuality, ethnicity, and other social categories, addressing topics as diverse as Orientalism, arranged marriages, the Sri Lankan civil war, or the 2016 US presidential elections.

Credit for the course requires regular attendance, contributions to class discussions, and participation in organizing one session. Registration for the seminar will take place in the first session. You do not have to sign up on Agnes.

5250105  Ecocriticism and the Anthropocene (englisch)
2 SWS  4 LP
SE  Do  12-14  wöch. (1)  DOR 24, 1.601  S. Bidlingmaier
1) findet vom 16.04.2020 bis 16.07.2020 statt

The increasing intensity, severity, and frequency of environmental-ecological disasters in the last decades has brought greater urgency in discussions surrounding climate change, environmental justice, and the Anthropocene. This course traces the intellectual, ideological, and historical developments of early nature writing to current topics in ecocriticism. We will cover a variety of theoretical approaches from postcolonial ecocriticism, ecofeminism, to studies related to the Anthropocene, while reading works of literature and film such as Henry David Thoreau's *Walden*, Leslie Marmon Silko's *Ceremony*, Simon Ortiz's *Fight Back*, Maxine Hong Kingston's *China Men*, and Karen Tei Yamashita's *Tropic of Orange*. We will also explore Berlin’s Anthropocene by walking the city and a kayak/canoe tour of the Spree.

Module 3 Norming

Module 3 Norming (module exam possible)

5250102  Food Studies: Culinary Citizenship and "America" (englisch)
2 SWS  4 LP
SE  Mi  14-16  wöch. (1)  DOR 24, 1.601  E. Kindinger
1) findet vom 15.04.2020 bis 15.07.2020 statt

In this course, students will be introduced to the field of Food Studies, namely to the study of food and how it relates to such concepts as "identity" and "nation." Food has meaning beyond nourishment, it can be constitutive of self and community, it can be something that is used to create both difference and sameness. Food is an expression of culture and in this course, we will look at how "America was/is/can be made through food practices. We will deal with different texts, for instance fiction and cookbooks that represent (American) food culture on both a national and individual level. Texts will be made available for purchase (more information will be provided in the first session). In addition, we will read the following novel (that needs to be purchased): *With the Fire on High* by Elizabeth Acevedo (2019).

Requirements: regular participation & attendance, 3 written assignments (food memoir, thesis statement, study questions)

Module 4 Medializations

Module 4 Medializations (module exam possible)

5250077  Theatre of Cruelty: Violence in Post-World War II British Drama (englisch)
3 SWS  4+4 LP
SE  Mo  14-16  wöch. (1)  DOR 24, 1.502  E. Haschemi Yekani
Mo  16-18  14tgl. (2)  DOR 24, 1.502  E. Haschemi Yekani

1) findet vom 20.04.2020 bis 15.07.2020 statt ; Seminar (2 SWS; 4 LP)
2) findet vom 20.04.2020 bis 15.07.2020 statt ; Lektürekurs (1 SWS; 4 LP)

Examining the theatre boom of extremely violent plays of the 1990s, this seminar provides an introduction to the analysis of drama as well as offer insight into the cultural climate that catered to the so-called "In-Yer-Face" theatre of British playwrights, such as Sarah Kane and Mark Ravenhill. This seminar will also provide a look back at plays that can be considered forerunners to this "new brutalism" such as Edward Bond's "Saved". We will ask which gendered assumptions about the body and violence are presented in these texts.

In addition, the medium-specific capacity to portray violence on stage and Antonin Artaud's surrealist manifesto "Theatre of Cruelty" will be discussed as well. Depending on the schedule of Berlin's theatres, a visit of a suited production is planned to examine the difference between the analysis of the play text and the actual production.

Recommended reading:
Sarah Kane: Blasted
Mark Ravenhill: Shopping and F***ing
Edward Bond: Saved

Further reading and a digital reader on Moodle will be introduced at the beginning of the seminar.

Module 5 Transformations
Module 5 Transformations (module exam possible)

53 695     Space, Belonging and Exclusion: The Making and Dismantlement of Home and Urban Spaces (englisch)
2 SWS 2 SE Di 18-20 wöch. U. Balaban, I. Küçükkirca

This course will ponder on belonging and exclusion from a spatial perspective by particularly focussing on the home place in urban settings that can take different forms for different subject positions. It will comprise of different readings, approaches on the home space, homemaking practices and homelessness so that the participants can have distinct alternatives to think through the home space and their own questions relationally. Home can be considered as the space of birth and sometimes as a place of destination. There is small group of people who choose to be homeless but there is a growing number of people composed of lower class and middle class populations who are forced to become homeless due to a variety of reasons. Homelessness can take the shape of diaspora, exile, forced migration, refugee or becoming homeless due to economic conditions. Home, on the other hand, can become a desired space of security and intimacy yet at times it may function as a space of oppression, exploitation and suppression. For this reason, even though the course is going to focus on the home space particularly in urban settings, home will be conceptualized in relation to categories such as homeland, nation, diaspora, exile, displacement along with gender/sexuality, race and class.

Literatur:
Selected Readings:

Selected Movies:
The Second Mother, Dir: Anna Muylaert
Parasite, Dir: Bong Joon-ho
Antonia’s Line, Dir: Marleen Gorris
Three Sisters, Dir: Emin Alper
Roma, Dir: Alfonso Cuaron

Module 6 Interventions

Module 6 Interventions (module exam possible)

53 747     The Potentials of Intervention Theatre in Africa: Theory and Technique (deutsch-englisch)
2 SWS 2 HS Do 12-14 wöch. (1) I118, 410 P. Mforbe Chiangong
1) findet vom 16.04.2020 bis 16.07.2020 statt

This course shall be partitioned in two major parts. The first part will focus on the understanding and historical overview of major intervention theatre practice across Africa. In the process of discussing intervention theatre on the continent, references will be made to such theatre as it is practised in the African Diaspora. While theories of intervention theatre will make up part of the course, interesting case studies across Africa and its diaspora will be discussed. Attention will be paid to the indigenous and community nature of this theatre and how it has been employed to discuss major concerns such as the rights of women, human rights, health, hygiene/sanitation, migration and the environment. Discussions shall also highlight debates around the aesthetics theatre elements such as space and how they relate to content. The second part of the seminar will be practical as it will introduce course participants to the basic technics of intervention theatre. The sessions dedicated to the second part will be focused on a specific topic on gender as agreed upon with the course participants. The concept of problem-posing education will be the major theoretical approach in the seminar

53 851     Food and Care from a Feminist Political Ecology perspective (englisch)
2 SWS 2 SE Do 14-16 wöch. (1) HN27-H12, 2.21 M. Brückner
1) findet vom 23.04.2020 bis 16.07.2020 statt
detaillierte Beschreibung siehe S. 5

Module 8 Free choice
Module 8 Free choice (module exam possible)

5250077  Theatre of Cruelty: Violence in Post-World War II British Drama (englisch)
3 SWS  4+4 LP
SE Mo  14-16  wöch. (1)  DOR 24, 1.502  E. Haschemi
Mo  16-18  14tgl. (2)  DOR 24, 1.502  E. Haschemi

1) findet vom 20.04.2020 bis 15.07.2020 statt; Seminar (2 SWS; 4 LP)
2) findet vom 20.04.2020 bis 15.07.2020 statt; Lektürekurs (1 SWS; 4 LP)
detaillierte Beschreibung siehe S. 8

5250102  Food Studies: Culinary Citizenship and "America" (englisch)
2 SWS  4 LP
SE Mi  14-16  wöch. (1)  DOR 24, 1.601  E. Kindinger

1) findet vom 15.04.2020 bis 15.07.2020 statt
detaillierte Beschreibung siehe S. 8

5250104  Contemporary South Asian North American Literature (englisch)
2 SWS  4 LP
SE Mi  16-18  wöch. (1)  DOR 24, 1.501  E. Boesenberg

1) findet vom 15.04.2020 bis 15.07.2020 statt
detaillierte Beschreibung siehe S. 7

5250105  Ecocriticism and the Anthropocene (englisch)
2 SWS  4 LP
SE Do  12-14  wöch. (1)  DOR 24, 1.601  S. Bidingmaier

1) findet vom 16.04.2020 bis 16.07.2020 statt
detaillierte Beschreibung siehe S. 8

5250114  Writing Buried Pasts: re-centering “lost” narratives of racial violence in North American literature (englisch)
2 SWS  4 LP
QT Di  16-18  wöch. (1)  D. Beers

1) findet vom 14.04.2020 bis 14.07.2020 statt
detaillierte Beschreibung siehe S. 6

5250117  Into a Queer Future (englisch)
2 SWS
PT Mi  -  wöch.  S. Soldat
detaillierte Beschreibung siehe S. 7

Module 8 Free choice (no module exam possible)

53 695  Space, Belonging and Exclusion: The Making and Dismantlement of Home and Urban Spaces (englisch)
2 SWS
SE Di  18-20  wöch.  U. Balaban, I. Kucukkirci

detaillierte Beschreibung siehe S. 9

53 747  The Potentials of Intervention Theatre in Africa: Theory and Technique (deutsch-englisch)
2 SWS  6+4 LP
HS Do  12-14  wöch. (1)  I118, 410  P. Mforbe Chiangong

1) findet vom 16.04.2020 bis 16.07.2020 statt
detaillierte Beschreibung siehe S. 9

53 851  Food and Care from a Feminist Political Ecology perspective (englisch)
2 SWS
SE Do  14-16  wöch. (1)  H27-H12, 2.21  M. Brückner

1) findet vom 23.04.2020 bis 16.07.2020 statt
detaillierte Beschreibung siehe S. 5
Transdisciplinary Trans Theory (englisch)
2 SWS
PT Fr 10-12 wöch. (1) DOR 24, 2.102 J. Gross
1) findet vom 17.04.2020 bis 17.07.2020 statt
detaillierte Beschreibung siehe S. 7
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### Gebäudeverzeichnis

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Veranstaltungsartenverzeichnis

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