

Technosomata. Transhistorical and Intersectional Perspectives

Prosthetic Visions: A Workshop

Preparation info for participants

Questions for discussion

Where and how could these examples of prosthetic visions break up normative categories of gendered, abled bodies?

How does beauty function within these prosthetic visions?

Prosthesis in the Ancient world. How is it different from the contemporary notion of prosthetics?

Film examples

Christian Laes

<https://ancientmedicineandtechnology.wordpress.com/technology-and-disability/>

Time stamps: 14:30-18:55

Trailer: Sins Invalid: An Unshamed Claim To Beauty

<https://www.sinsinvalid.org/documentary>

Whole trailer

Viktoria Modesta – Prototype

<https://www.youtube.com/watch?v=jA8inmHhx8c>

Time stamps: 0:55-4:57

Amie Mullins – TED-Talk

https://www.ted.com/talks/aimee_mullins_my_12_pairs_of_legs?language=de#t-112509

Time stamps: 0:00-4:09

LuYang: Uterus Man (2013)

<https://vimeo.com/82164043>

Time stamps: 1:00-6:00