Technosomata. Transhistorical and Intersectional Perspectives

Prosthetic Visions: A Workshop
Preparation info for participants

Questions for discussion

Where and how could these examples of prosthetic visions break up normative categories of gendered, abled bodies?

How does beauty function within these prosthetic visions?

Prosthesis in the Ancient world. How is it different from the contemporary notion of prosthetics?

Film examples

Christian Laes

https://ancientmedicineandtechnology.wordpress.com/technology-and-disability/

Time stamps: 14:30-18:55

Trailer: Sins Invalid: An Unshamed Claim To Beauty

https://www.sinsinvalid.org/documentary

Whole trailer

Viktoria Modesta – Prototype

https://www.youtube.com/watch?v=jA8lnmHhx8c

Time stamps: 0:55-4:57

Amie Mullins – TED-Talk


Time stamps: 0:00–4:09

LuYang: Uterus Man (2013)

https://vimeo.com/82164043