



Kyoo Lee

Reading The Second Sex the Third Time: On the Quiet, Queer Genius of the Beauvoirean “Second”

Ort: Georgenstraße 47, Raum 00.9

Zeit: Mittwoch, den 09. Oktober 2013,
15:00 s.t. - 16:30 Uhr

Why The Second Sex (Le Deuxième sexe, 1949) again? How does this once “youthful sixty-year old woman” (Kristeva, 2009) survive herself? Where is her lasting “genius” (Kristeva)? Free-spirited & ranged, this “feminist Bible” by that busty woman, Madame de Beauvoir, remains undusty. Never a simple “follower,” this subtle “other/other” thinker who “chose to follow” her life-long partner-co-cogitator, Jean-Paul Sartre, appears second to none. This lecture urges us to (re)turn to this headlined concept, “Second(ary),” giving it a second look: its serial subversiveness, its quiet simplicity, its queer “third-dimensionality,” in particular - not three, two, but second, third. Indeed, one becomes (the other) one, deviantly even, as one sees in Simone de Beauvoir of radical possibility whose body minds, reminds.

VERANSTALTET VOM

Zentrum für transdisziplinäre Geschlechterstudien
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<http://www.gender.hu-berlin.de/>

VERKEHRSVERBINDUNGEN

S1, S2, S5, S7, S9 (Friedrichstraße)

U6 (Friedrichstraße)

Bus 100, 147, 200, TXL (Staatsoper)

Tram M1, 12 (Am Kupfergraben)

Kyoo Lee, the author of Reading Descartes Otherwise: Blind, Mad, Dreamy, and Bad (2012), is Associate Professor of Philosophy, John Jay College, CUNY, who also teaches theories at the Graduate Center. Dually trained in Continental philosophy & literary theory, she works widely in the intersecting fields of the Arts & the Humanities, and her current projects include writing three separate, strangely related books on Daodejing (Laozi), The Passions of the Soul (Descartes), and The Second Sex (Beauvoir). www.kyoolee.net