

Programme

- 11:30 am
Panel B **Violations of the Body**
Chair: *Simon Strick* DOR 24, R. 1.601
Giulia Maria Chesi, Cambridge University
Aischylos' Choephoroi and Matricide
Martine Hawkes, University of South Australia
Bodies of Evidence
- 12:45 pm Lunch
- 14:45 pm
Panel A **Surgical Interventions
and Discursive Constructions**
Chair: *Eveline Kilian* DOR 24, R. 1.501
Ruth Holliday, University of Leeds
Aesthetic Surgery, Beauty and the Body
Ingrid von Rosenberg, University of Dresden
**Carving Gender Identities – a Key Issue in the
American TV Series Nip/Tuck**
- 16:00 pm Coffee
- 16:30 pm **Final Words** DOR 24, R. 1.501
- 16:45 pm Various Network Meetings

General information

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Faculty of Arts and Humanities II
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Organisation

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Registration details

[http://www.angl.hu-berlin.de/dates.html](http://www angl.hu-berlin.de/dates.html)

<http://www.gender.hu-berlin.de/aktuell/veranstaltungen/hu>

Date

3/4 April 2008

Location

Humboldt-Universität zu Berlin
Unter den Linden 6 (UL6), Dorotheenstraße 24 (DOR 24)

Public Transport

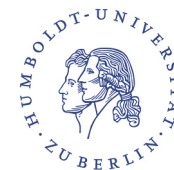
S1, S2, S5, S7, S9 (Friedrichstraße)
U6 (Friedrichstraße)
Bus 100, 147, 200, TXL (Staatsoper)
Tram M1, 12 (Am Kupfergraben)

Conference language

English

<http://www.gender.hu-berlin.de>

Zentrum für transdisziplinäre
Geschlechterstudien (ZtG)



Flexible Genders – Transgressive Bodies

International Conference
Humboldt-Universität zu Berlin
3/4 April 2008

Institut für Anglistik und Amerikanistik
der Humboldt-Universität zu Berlin

DFG-Graduiertenkolleg
»Geschlecht als Wissenskategorie«

World Wide Universities Network (WUN) /
Gender Studies Global Network



Zentrum für transdisziplinäre
Geschlechterstudien

Programme

Thursday, 3 April 2008

9:00 am Registration UL 6, R. 2103

10:00 am **Introduction** UL 6, R. 2103

10:45 am Coffee

11:00 am

Panel A Intersexuality
Chair: *Beatrice Michaelis* DOR 24, R. 1.501

Lena Eckert, Utrecht University
**The Process of ›Intersexualization‹ and
the Creation of the Category of ›the Third‹**

Ines Detmers, Jena University
**(Dis)Locating Sexualities:
Jeffrey Eugenides' Middlesex**

Panel B Bodies in an Intersectional Perspective
Chair: *Ruth Holliday* DOR 24, R. 1.601

Eva Boesenberg, Humboldt University Berlin
**Gender, ›Race‹, Class and the Production of
Collective Identities through Sports**

Daniela Hrzán, Humboldt University Berlin
**Intersections of Colonialism, Slavery and Victorian
Gender Norms: Revisiting Nineteenth-Century
Debates about Female Genital Cutting**

12:15 pm Lunch

14:15 pm

Panel A Queer Representations in Film
Chair: *Elahe Haschemi Yekani* DOR 24, R. 1.501

Emily Clark, University of Wisconsin
man = Mother = woman: The State of Transamerica

Wibke Straube, Humboldt University Berlin
**TransBordering: On the Negotiations of Gender
Boundaries in Transgender Film and Film Reviews**

Vera Tudor, Humboldt University Berlin
**Post/Porn and Feminist Post/Queer Interventions:
Tracking a Situated Theory of Sexuality as an
Interlocking Category**

Panel B Performing Transgressive Sexualities
Chair: *Ingrid von Rosenberg* DOR 24, R. 1.601

Michaela Fay, University of Newcastle
**Naturalising Difference: Lesbian, Gay, Bisexual
and Transgender Equalities Initiatives in
Local Government**

Jackie Collins, Northumbria University
**Transgressive Bodies in Contemporary Spanish
Lesbian Narrative**

16:00 pm Coffee

16:30 pm

Panel A Monstrous Bodies
Chair: *Ines Detmers* DOR 24, R. 1.501

Anne Koch-Rein, Humboldt University Berlin
**Trans-figuring Frankenstein:
Monstrous Metaphors and Dysphoric Knowledge**

Tove Solander, University of York
Desire's Monsters

Panel B Performing Masculinities
Chair: *Antje Hornscheidt* DOR 24, R. 1.601

Dunja Brill, Humboldt University Berlin
**›Industrial Warfare‹ – The Mythical
Construction of Militaristic Masculinity in
Extreme Subcultural Music**

Marija Weste, Linköping University
**Coming too Early, Coming too Late:
Masculinity Performance in the 2002 Film
Naktssargs un velas mazgatāja
(Night Watchman and Laundress) by Janis Streic**

18:00 pm Dinner

Friday, 4 April 2008

10:00 am

Panel A Norms and Transgressions
Chair: *Adrian de Silva* DOR 24, R. 1.501

Sally Hines, University of Leeds
**›Muddying the Waters‹: Tran(s)sexualities and
Transgressions of Gender and Sexual Binary
Categories**

Eveline Kilian, Humboldt University Berlin
Deviant Bodies – Ideal Bodies?

Panel B Constructions of Gendered Positions
Chair: *Daniela Hrzán* DOR 24, R. 1.601

Jo Elfving-Hwang, University of Leeds
**From Mother to Daughter: Mother-Daughter
Relationships and Female Sexuality in
Contemporary South Korean Women's Fiction**

Tom Bieling, Berlin
**Gender Puppets – Gender Construction
in Public Space by Means of Nonverbal
Communication of Manikins**

11:15 am Coffee

11:30 am

**Panel A Transgender/Transsexuality and
the Medico-legal Institutions**
Chair: *Anne Koch-Rein* DOR 24, R. 1.501

Zowie Davy, University of Leeds
**Authenticity, Aesthetics and the
Medicolegal System**

Adrian de Silva, Humboldt University Berlin
**Gender and Gender Regime in Transition:
A Comparison of Concepts of Gender and
Gender Regime in the Parliamentary Debates
on the Change of Sex in Germany and in the UK**