

# EXHIBITIONISM

## sexuality at the museum

THURSDAY, 9 DECEMBER

11–11:30am

CONFERENCE OPENING & INTRODUCTION

11:30am–12:45pm

PANEL DISCUSSION

- **Regulation and Radical Potential: Queer and Feminist Approaches to Reading Exhibitions, Archives, and the Politics of Display** (Jillian Hernandez, Yetta Howard, Zeb Tortorici, Jennifer Tyburczy)

12:45–1:15pm

BREAK

1:15–2pm

Q&A PRESENTATIONS

- **Reclaiming & Curating: Confronting Sexual Trauma through Art at the Museum of Sex in NYC** (Eve Arballo, Emily Shoyer)
- **Archivo El Insulto: Sexuality Socialization from a Grassroots Curatorial Perspective** (Michelle Davo Ortiz, Adolfo Vega)

2–2:45pm

Q&A PRESENTATIONS

- **Ordering Desire Through Display Strategies in Collection Exhibitions. Analyses of Sexual Meaning-making Techniques in Museums of Modern and Contemporary Art** (Juliane Saupe)
- **Tessa Boffin's Amazon's in the Archive and the Ethics of Embellishment** (Sarah Jay-Ford)

2:45–3:15pm

NETWORKING & SOCIALIZING

3:15–3:30pm

BREAK

3:30–4:45pm

PANEL DISCUSSION OR INTERACTIVE SESSION

- **From Socially Camouflaged Technology to Publicly Visible Objects: The Good Vibrations Antique Vibrator Museum and the Value of Retail-Based Exhibitions** (Carol Queen, Rachel Maines, Lynn Comella) *PANEL DISCUSSION*
- **Pornography as Documentation and Archiving** (House of Huitlacooch) *INTERACTIVE SESSION*

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FRIDAY, 10 DECEMBER

11–11:45am

Q&A PRESENTATIONS

- **Loving Up to Our Potential: the role of sex education in advancing social justice agendas in the museum** (Holly Bee)
- **From Marginality to Spectrum: A Critical Analysis on Queer Art Representation in Spectrosynthesis I and II** (Kenneth Wong See Huat)

11:45am–12:30pm

Q&A PRESENTATIONS

- **Queering the Collection as Institutional and Intersectional Practice** (Liang-Kai Yu)
- **Exhibitions on the History of Sexuality** (Julie Peakman)

12:30–12:45pm

BREAK

12:45–2:15pm

Q&A PRESENTATIONS

- **Sex Workers Archives and Museums**
  - Body of Workers; Sex Workers Museums (Yin Q)
  - Archiving Desire: Telling Sex Workers' Stories Through Objects and Art (Objects of Desire Collective)
- **Queering Museums**
  - Displaying and Interpreting the Warren Cup at the British Museum (Stuart Frost)
  - Queering the Local Museum (Stephanie E. Yuhl)

2:15–2:45pm

NETWORKING & SOCIALIZING

2:45–3pm

BREAK

3–4:15pm

PANEL DISCUSSION

- **Curating Visual Archives of Sex** (Heike Bauer, Katie Sutton, Ashkan Sepahvand, Annette Timm, Jeanne Vaccaro)

# EXHIBITIONISM

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SATURDAY, 11 DECEMBER

11am-12:15pm

PANEL DISCUSSION

- **LGBTQI+ Museums Without Walls Create Spaces for LGBTQI+ Sovereignty in Latin America** (Michael Andrés Forero Parra, Fernanda Martínez Fontaine, Gledys Anael Macias, Tatiana Muñoz Brenes, Armando Perla)

12:15-12:45pm

NETWORKING & SOCIALIZING

12:45-1:15pm

BREAK

1:15-2:15pm

PERFORMANCE

- **Power & Pleasure: Desire in the Institution** (Vicente Ugartechea)

2:15-2:45pm

BREAK

2:45-4:15pm

Q&A PRESENTATIONS

- **Exhibiting Sex Workers' Art and History**
  - Is Moderation Violence?: Exhibiting Sex Worker Art (Lena Chen)
  - Reflections from a Movement Art Whorestorian/The Sex Worker Gazes Back (Brit Schulte)
- **LGBTQ\* Museum Tours**
  - Bringing Sex, Sexuality and Gender Identity to the Noble National Narrative: Auckland War Memorial Museum's Queerseum audio guide (Siren Deluxe)
  - What Do LGBTQ+ Art Museums Tours Do? (Stefanie Snider)

4:15-4:45pm

CLOSING SESSION