EXHIBITIONISM
sexuality at the museum

THURSDAY, 9 DECEMBER

11–11:30am
CONFERENCE OPENING & INTRODUCTION

11:30am–12:45pm
PANEL DISCUSSION

• Regulation and Radical Potential: Queer and Feminist Approaches to Reading Exhibitions, Archives, and the Politics of Display (Jillian Hernandez, Yetta Howard, Zeb Tortorici, Jennifer Tyburczy)

12:45–1:15pm
BREAK

1:15–2pm
Q&A PRESENTATIONS

• Reclaiming & Curating: Confronting Sexual Trauma through Art at the Museum of Sex in NYC (Eve Arballo, Emily Shoyer)
• Archivo El Insulto: Sexuality Socialization from a Grassroots Curatorial Perspective (Michelle Davo Ortiz, Adolfo Vega)

2–2:45pm
Q&A PRESENTATIONS

• Ordering Desire Through Display Strategies in Collection Exhibitions. Analyses of Sexual Meaning-making Techniques in Museums of Modern and Contemporary Art (Juliane Saupe)
• Tessa Boffin’s Amazon’s in the Archive and the Ethics of Embellishment (Sarah Jay-Ford)

2:45–3:15pm
NETWORKING & SOCIALIZING

3:15–3:30pm
BREAK

3:30–4:45pm
PANEL DISCUSSION OR INTERACTIVE SESSION

• From Socially Camouflaged Technology to Publicly Visible Objects: The Good Vibrations Antique Vibrator Museum and the Value of Retail-Based Exhibitions (Carol Queen, Rachel Maines, Lynn Comella)   PANEL DISCUSSION
• Pornography as Documentation and Archiving (House of Huitlacoоч) INTERACTIVE SESSION
FRIDAY, 10 DECEMBER

11–11:45am
Q&A PRESENTATIONS

• Loving Up to Our Potential: the role of sex education in advancing social justice agendas in the museum (Holly Bee)
• From Marginality to Spectrum: A Critical Analysis on Queer Art Representation in Spectrosynthesis I and II (Kenneth Wong See Huat)

11:45am–12:30pm
Q&A PRESENTATIONS

• Queering the Collection as Institutional and Intersectional Practice (Liang-Kai Yu)
• Exhibitions on the History of Sexuality (Julie Peakman)

12:30–12:45pm
BREAK

12:45–2:15pm
Q&A PRESENTATIONS

• Sex Workers Archives and Museums
  • Body of Workers; Sex Workers Museums (Yin Q)
  • Archiving Desire: Telling Sex Workers’ Stories Through Objects and Art (Objects of Desire Collective)
• Queering Museums
  • Displaying and Interpreting the Warren Cup at the British Museum (Stuart Frost)
  • Queering the Local Museum (Stephanie E. Yuhl)

2:15–2:45pm
NETWORKING & SOCIALIZING

2:45–3pm
BREAK

3–4:15pm
PANEL DISCUSSION

• Curating Visual Archives of Sex (Heike Bauer, Katie Sutton, Ashkan Sepahvand, Annette Timm, Jeanne Vaccaro)
11am–12:15pm
PANEL DISCUSSION

• **LGBTQI+ Museums Without Walls Create Spaces for LGBTQI+ Sovereignty in Latin America** (Michael Andrés Forero Parra, Fernanda Martínez Fontaine, Gledys Anael Macias, Tatiana Muñoz Brenes, Armando Perla)

12:15–12:45pm
NETWORKING & SOCIALIZING

12:45–1:15pm
BREAK

1:15–2:15pm
PERFORMANCE

• **Power & Pleasure: Desire in the Institution** (Vicente Ugartechea)

2:15–2:45pm
BREAK

2:45–4:15pm
Q&A PRESENTATIONS

• ** Exhibiting Sex Workers’ Art and History**
  - Is Moderation Violence?: Exhibiting Sex Worker Art (Lena Chen)
  - Reflections from a Movement Art Whorestorian/The Sex Worker Gazes Back (Brit Schulte)
• ** LGBTQ* Museum Tours**
  - Bringing Sex, Sexuality and Gender Identity to the Noble National Narrative: Auckland War Memorial Museum’s Queerseum audio guide (Siren Deluxe)
  - What Do LGBTQ+ Art Museums Tours Do? (Stefanie Snider)

4:15–4:45pm
CLOSING SESSION