

A black and white photograph of three pilots, two men and one woman, wearing leather flight suits and goggles. They are looking down at a map or document spread out on a surface. The woman is on the left, and the two men are on the right. The background shows the fuselage of an aircraft.

Male and Female Heroism in the European Bombing War

Gender – Warfare – Technology

International Workshop 18th – 19th January 2019

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Venue
Humboldt-Universität zu Berlin
Unter den Linden 6
Main Building, Room 2249a

Conference Organization
Humboldt-Universität zu Berlin
Institut für deutsche Literatur
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Friday, 18th January 2019

1.00 pm **Welcome and Presentation**
Sabine Kalff
Humboldt University, Berlin

1.30 pm **Keynote Lecture**
Richard Overy
University of Exeter
**Unexpected Heroes: Women and
Men in the Bombing War**

2.30 pm
Stefanie Schüler-Springorum Center
for Research on Antisemitism, Technische
Universität, Berlin
Das Bild des Fliegerhelden 1916–1936

3.30 pm Coffee/Tea

3.45 pm
Evelyn Crellin
National Air and Space Museum,
Washington, D.C.
**More Than Individual Achievements:
Positioning German Women Pilots on
the Map of the World War II**

4.45 pm
Reina Pennington
Norwich University, VT
**Women, Men, and Combat
Performance in Soviet Aviation**

5.45 pm Coffee/Tea

6.00 pm **Evening Lecture**
Simone Aaberg Kærn
Artist, Copenhagen
**“Smiling in a War Zone” – Art,
Propaganda and Female Strategies in
the Sky. Women Flying in or with the
US, Germany, USSR and UK During
World War II**

7.00 pm Dinner

Saturday, 19th January 2019

10.00 am
Sabine Kalff
Humboldt University, Berlin
**Women Pilots in World War II Between
Military Necessity, Emancipation and
Technological Progress**

11.00 am
Daniela Helbig
University of Sydney **“That distinct
feeling”: Melitta Schiller-Stauffenberg
as a Test Pilot**

12.00 am Coffee/Tea

12.15 pm
Helmut Lethen
Kunstuniversität Linz
**Wider die Natur der »kalten Persona«.
Helmuth Plessners Anthropologie**

1.15 pm Closing Roundtable Discussion

1.45 pm Lunch