



29.10.2018

ELAHE HASCHEMI YEKANI

(HUMBOLDT-UNIVERSITÄT ZU BERLIN):

Up Close and Postcolonial with
Fanny Price: British Literary History as
Aesthetic Entanglements

12.11.2018

LILL-ANN KÖRBER (AARHUS UNIVERSITY):

Kopenhagen und die karibische Kolonie. Kunst
über Dänemark und die Virgin Islands 100 Jahre
nach dem Transfer an die USA
(lecture in German)

03.12.2018

LISA LOWE (TUFTS UNIVERSITY):

Metaphors of Globalization:
Entanglement, Excess, and Relation

10.12.2018

EMMA WOLUKAU-WANAMBWA (LONDON):

Video Lecture: Visual Arts Education in
Colonial Uganda

07.01.2019

LARS ECKSTEIN (UNIVERSITÄT POTSDAM) and

ANJA SCHWARZ (UNIVERSITÄT POTSDAM):

Tupaia's Map: Indigenizing Cartography on
James Cook's Endeavour

21.01.2019

SUSANNE GEHRMANN

(HUMBOLDT-UNIVERSITÄT ZU BERLIN):

Aesthetic Engagements in Francophone
Afropolitanism and Afropeanism

04.02.2019

ETHEL MATALA DE MAZZA

(HUMBOLDT-UNIVERSITÄT ZU BERLIN):

Theater vom fahrenden Volk. Großstadt-
und Vorstadtkomödien im 19. Jahrhundert
(lecture in German)

The discourse on entangled histories/*histoire croisée* is not new and in our postcolonial and globalised present the idea that any recourse to culture must be understood as transnational and based on complex forms of global interactions and power hierarchies a widely held consensus that also affects how we reassess cultural interactions of the past.

Nevertheless, literary studies and artistic practice still tend to focus on the national canon or promote curatorial practices that rely strongly on national frameworks, e.g. in the form of national pavilions. The lecture series *Aesthetic Entanglements in Transnational Literature and the Arts* at Humboldt-Universität zu Berlin is meant as a forum to discuss literary and artistic practices of the past and present as entangled, inviting scholars working in different national philologies to probe what such an entangled approach to culture might contribute to our disciplines. Entanglement here is explicitly understood as not only limited to a question of transnational post/colonial interactions but also as an aesthetic lens that might help re-examine artistic formations and genres.

HUMBOLDT-UNIVERSITÄT ZU BERLIN
INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK



ORGANISATION

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Department of English and American Studies

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Free to the public
MONDAYS 18-20h

ONLINE

hu.berlin/aesthetic-entanglements

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IMAGE

Philip Crawford
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Thao Ho
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LECTURE SERIES WISE 18/19

AESTHETIC ENTANGLEMENTS IN TRANSNATIONAL LITERATURE AND THE ARTS

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