## **Program of the Workshop** *"Looking at gender as a category of knowledge in the mirror of post-colonial and intersectional perspectives - referencing own research projects."*

## Friday, December 2, 2011

<u>10.00-10.15h:</u>	Welcome
<u>10.15-11.15:</u>	Presentation 1: Käthe von Bose: Dirty or clean? Negotiations on Cleanliness and ,Demanding' Patients. (Queer-)intersectional Perspectives on Cleaning Work of Nurses on a Hospital Ward. Clinically Clean' - Discourses on Cleanliness and Hygiene in Medical Spaces. An Empirical Study on Subjectification and Work Processes (working title)
PhD-Project: '	
Comment: Chair:	Antke Engel Marietta Kesting
<u>11.15-11.45h:</u>	Coffee Break
<u>11.45-12.45h:</u>	Presentation 2: Marietta Kesting: From Fiction to Documentary – and back. Visualising Migrants and Aliens in Post-Apartheid South Africa
PhD-Project:	Visualization of Migration, Xenophobia and Gender in Post-Apartheid South Africa – Crossmapping of Documentary Photographs and Film
Comment: Chair:	Nanna Heidenreich Käthe von Bose
<u>12.45-14.30h:</u>	Lunch Break
<u>14.30-15:30h:</u>	Presentation 3: Annett Schulze: Intersectionalities – "offside the main road": Categories of Knowledge Production within Nation-State Projects of Cultural Memory
PhD-Project:	'Unity in Diversity'? – Constructions of Cultural Memory in Post-Apartheid South Africa
Comment: Chair:	Avtar Brah Jan Severin
<u>15.30-16.30h:</u>	Presentation 4: Jan Severin: A Study of Masculinities as an Approach to an Empirical Analysis of Power Relations and Practices in German
PhD-Project:	Colonialism Masculinity and Colonialism. A Historical Analysis of Gender Constructions
Comment: Chair:	and their Efficacy in two German Colonies Nanna Heidenreich Annett Schulze
<u>16.30-17.00h:</u>	Coffee Break
<u>17.00-18.00h:</u>	Discussion: Summarising interim results

## Saturday, December 3, 2011

<u>10.00-10.15:</u>	Welcome
<u>10.15-11.15:</u>	Presentation 5: Nana Adusei-Poku: Is Post-Black the new 'Black'? The conceptual framing of Black Contemporary artist and its political
PhD-Project:	jeopardy Conditions of Existence, Contemporary Black Artists and the question of a post-identitarian Imaginary
Comment: Chair:	Avtar Brah Kirstin Mertlitsch
<u>11.15-11.45:</u>	Coffee Break
<u>11.45-12.45:</u>	Presentation 6: Kirstin Mertlitsch: "Common differences": Solidarity and Intersectionality
PhD-Project:	Sisters, Cyborgs, Drags. "Figures of Thinking" on the Stage of Gender Imaginary
Comment: Chair:	Antke Engel Kathleen Heft
<u>12:45-14.30:</u>	Lunch Break
<u>14.30-15.30:</u>	Presentation 7: Kathleen Heft: Theorizing the Othering of East Germans as Constitutive Element in Hegemonic Discourses on Gender in Germany? Pitfalls and Benefits of a Postcolonial Theory Approach
PhD-Project:	Emancipated Partners, Bad Mothers, Murderous Mothers? – How Images of 'The East German Other' Constitute German Hegemonic Culture (working
Comment: Chair:	title) Avtar Brah Ronja Eberle
<u>15.30-16.00:</u>	Coffee Break
<u>16.00-17.00:</u>	Synopsis and Discussion with Avtar Brah (open to other interested members of the Research Training Group "Gender as a Category of Knowledge")
<u>18.00-open end:</u>	Dinner at a location nearby (Restauran "Ruz", Auguststraße 63, 10117 Berlin)

The workshop will take place at the "Kleiner Senatssaal" (Room 2106) in the main building of the "Humboldt University Berlin" (Unter den Linden 6, 10099 Berlin).