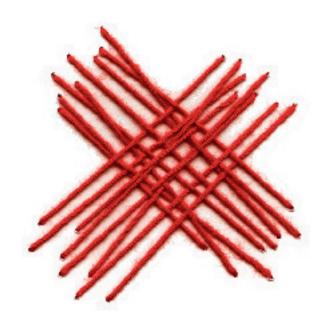
Zentrum für transdisziplinäre Geschlechterstudien

Humboldt-Universität zu Berlin





Kyoo Lee

Reading The Second Sex the Third Time: On the Quiet, Queer Genius of the Beauvoirean "Second"

Ort: Georgenstraße 217, Raum 00.9

Zeit: Mittwoch, den 09. Oktober 2013,

15:00 s.t. - 16:30 Uhr

Why The Second Sex (Le Deuxième sexe, 1949) again? How does this once "youthful sixty-year old woman" (Kristeva, 2009) survive herself? Where is her lasting "genius" (Kristeva)? Freespirited & ranged, this "feminist Bible" by that busty woman, Madame de Beauvoir, remains undusty. Never a simple "follower," this subtle "other/other" thinker who "chose to follow" her life-long partner-co-cogitator, Jean-Paul Sartre, appears second to none. This lecture urges us to (re)turn to this headlined concept, "Second(ary)," giving it a second look: its serial subversiveness, its quiet simplexity, its queer "third-dimensionality," in particular - not three, two, but second, third. Indeed, one becomes (the other) one, deviantly even, as one sees in Simone de Beauvoir of radical possibility whose body minds, reminds.

VERANSTALTET VOM
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Tram M1, 12 (Am Kupfergraben)

Kyoo Lee, the author of Reading Descartes Otherwise: Blind, Mad, Dreamy, and Bad (2012), is Associate Professor of Philosophy, John Jay College, CUNY, who also teaches theories at the Graduate Center. Dually trained in Continental philosophy & literary theory, she works widely in the intersecting fields of the Arts & the Humanities, and her current projects include writing three separate, strangely related books on Daodejing (Laozi), The Passions of the Soul (Descartes), and The Second Sex (Beauvoir). www.kyoolee.net

