



Grainne O'Connell, Sussex

Lectures through the ERASMUS Programme

Postcolonial / Queer Methodologies and the Anglophone Caribbean and South Africa

Monday, June 18th, 2012, 16 p.m., Möhrenstraße 40/41, room 107a, as a part of Prof. Dr. Beate Binder's course „Labor GenderQueer in der Ethnographischen Forschung“.

The Historical / Sociological Debates Surrounding Sexuality, Culture, Ethnicity and Gender

Wednesday, June 20th, 2012, 18 p.m., Möhrenstraße 40/41, room 211. Chair: Dunja Brill.

Decolonising Western Feminism(s) Across Global Cultural Contexts

Thursday, June 21th, 2012, 10 a.m., Universitätsstraße 3b, room 002, as a part of Prof. Dr. Ina Kerner's seminar „Globaler Feminismus – Herausforderungen transnationalen Handelns in einer heterogenen Welt“.

VERANSTALTET VOM
Zentrum für transdisziplinäre
Geschlechterstudien (ZtG)
der Humboldt-Universität zu Berlin

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WEITERE INFORMATIONEN
<http://www.gender.hu-berlin.de/studium/beratung>

Ms Gráinne O'Connell has just submitted her PhD thesis in Comparative Literature and Critical Theory at the University of Sussex, England. Her thesis is entitled 'Postcolonial/Queer and Comparative Inquiry: Transnational Queer Politics in Anglophone Caribbean and South African literature and culture'. Her research focusses on the intersection of comparative studies, post-colonial/queer approaches and gender studies in the debates surrounding literary and cultural approaches in the Anglophone Caribbean and South Africa. She is particularly interested in the role of transnationalism in these debates given the influence of colonialism and neocolonialism on current debates surrounding local versus global identities. The influence of the trajectories surrounding HIV/AIDS are also central to her research. She has taught at the University of Sussex for the last four and a half years and has taught courses in Anthropology, English Literature, History, International Development and Sociology. She has two forthcoming publications; (1) 'Queer transnationalisms in Anglophone Caribbean literature and Culture; Shani Mootoo and multiple Caribbean-ness' in the Journal of International and Intercultural Communication. Forthcoming; (2) 'Comparative postcolonial/queer and transnationality; HIV/AIDS within and without the post-colonial nation' in GLQ: A Journal of Gay and Lesbian Studies. Forthcoming.